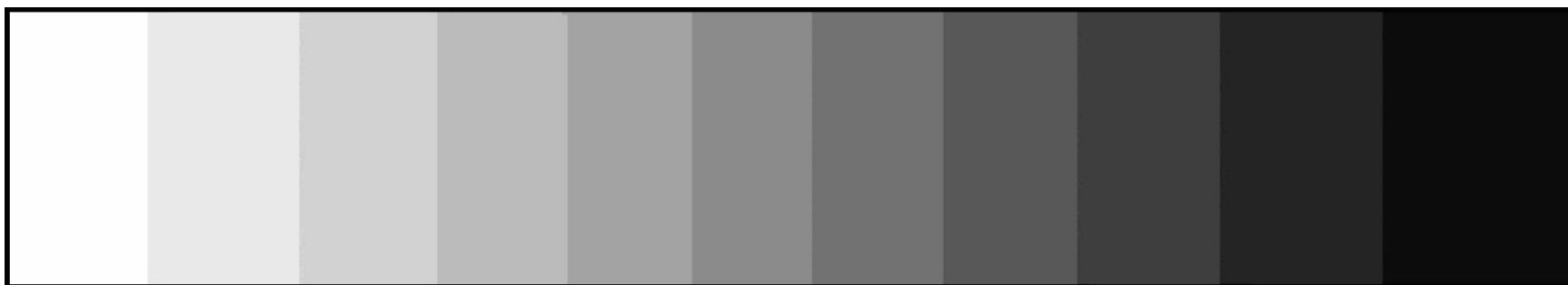
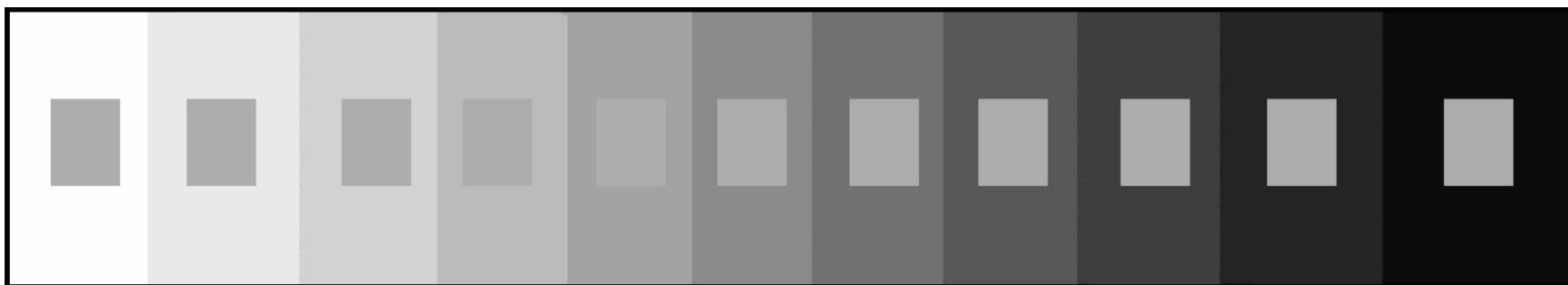
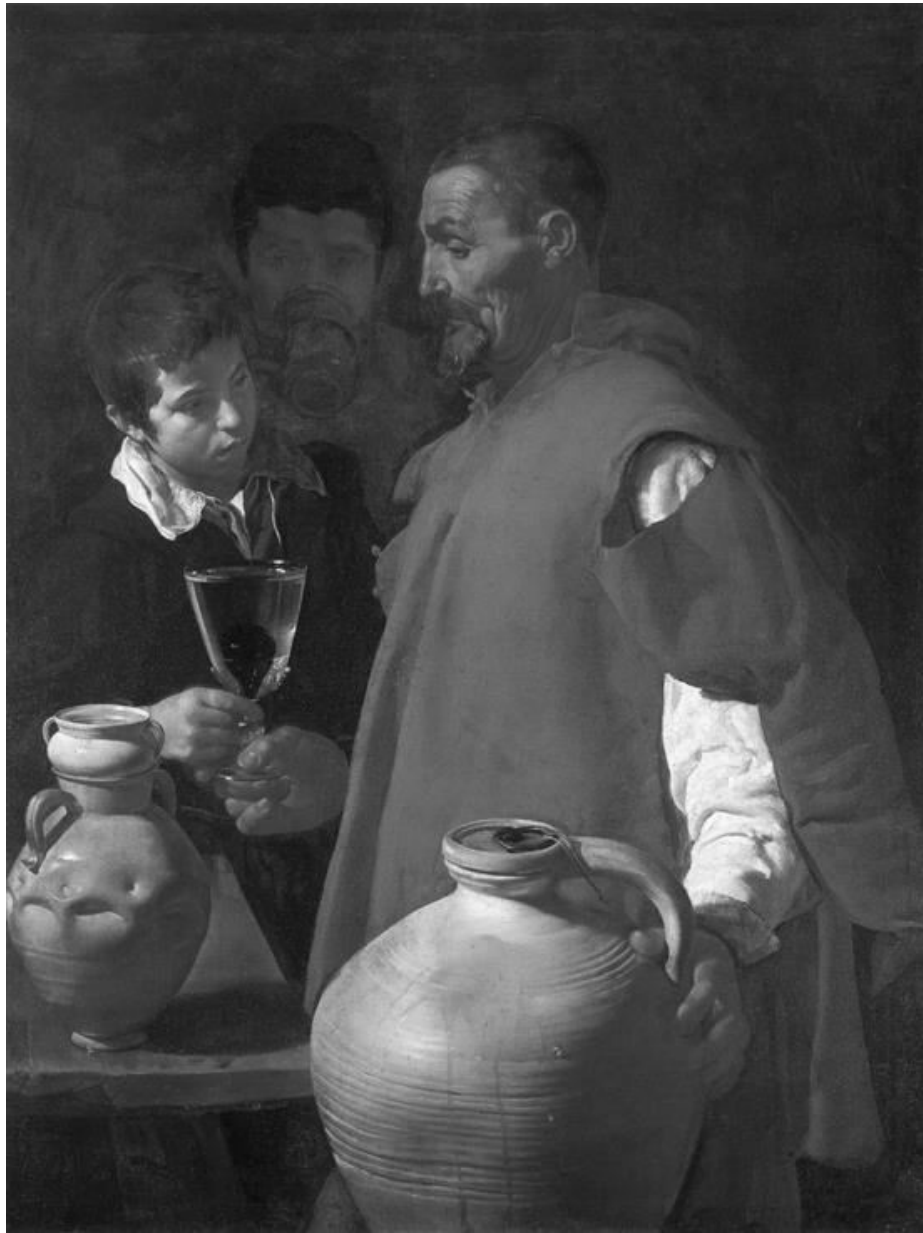


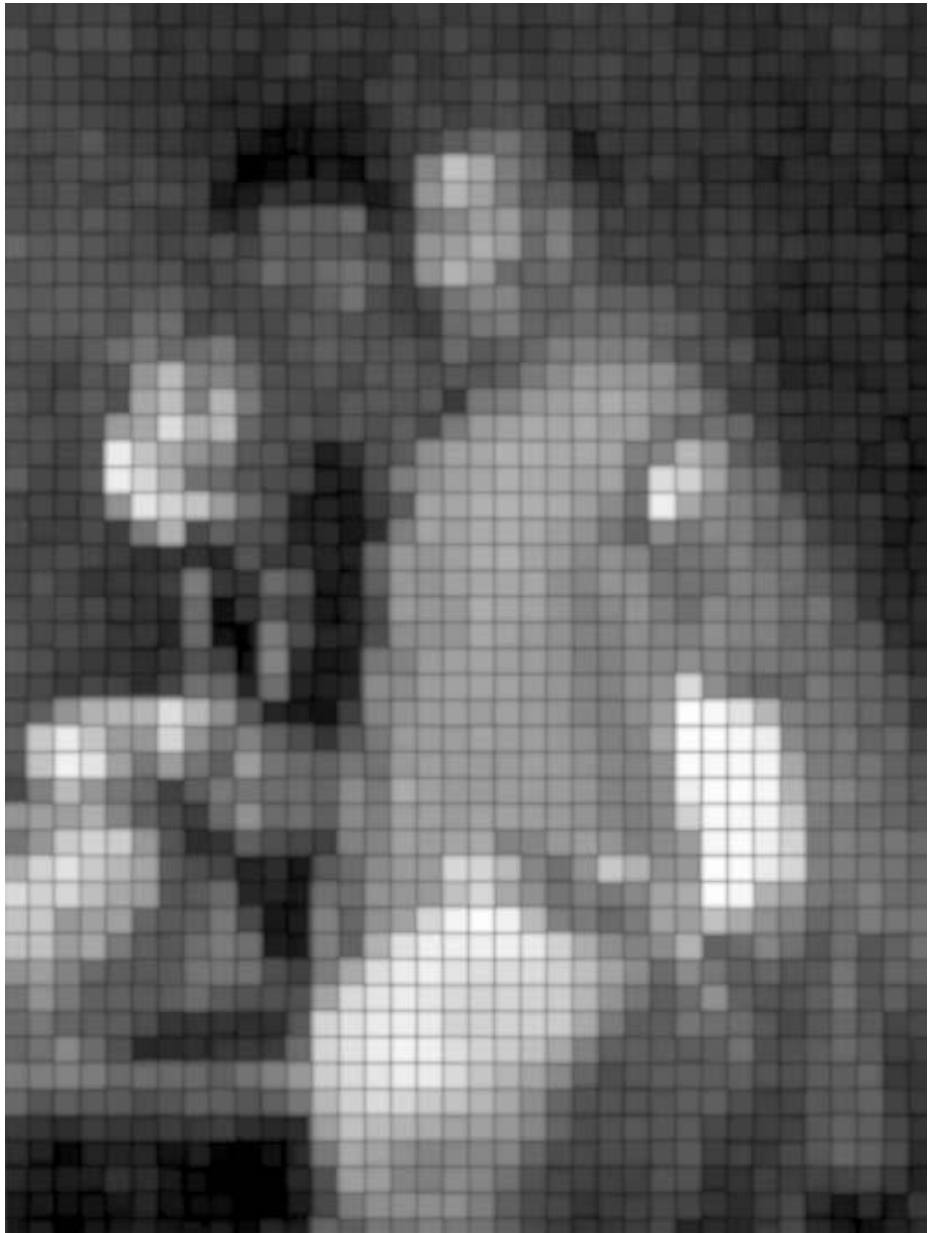
ΤΟΝΟΣ



















ΤΟΝΙΚΕΣ ΚΛΙΜΑΚΕΣ

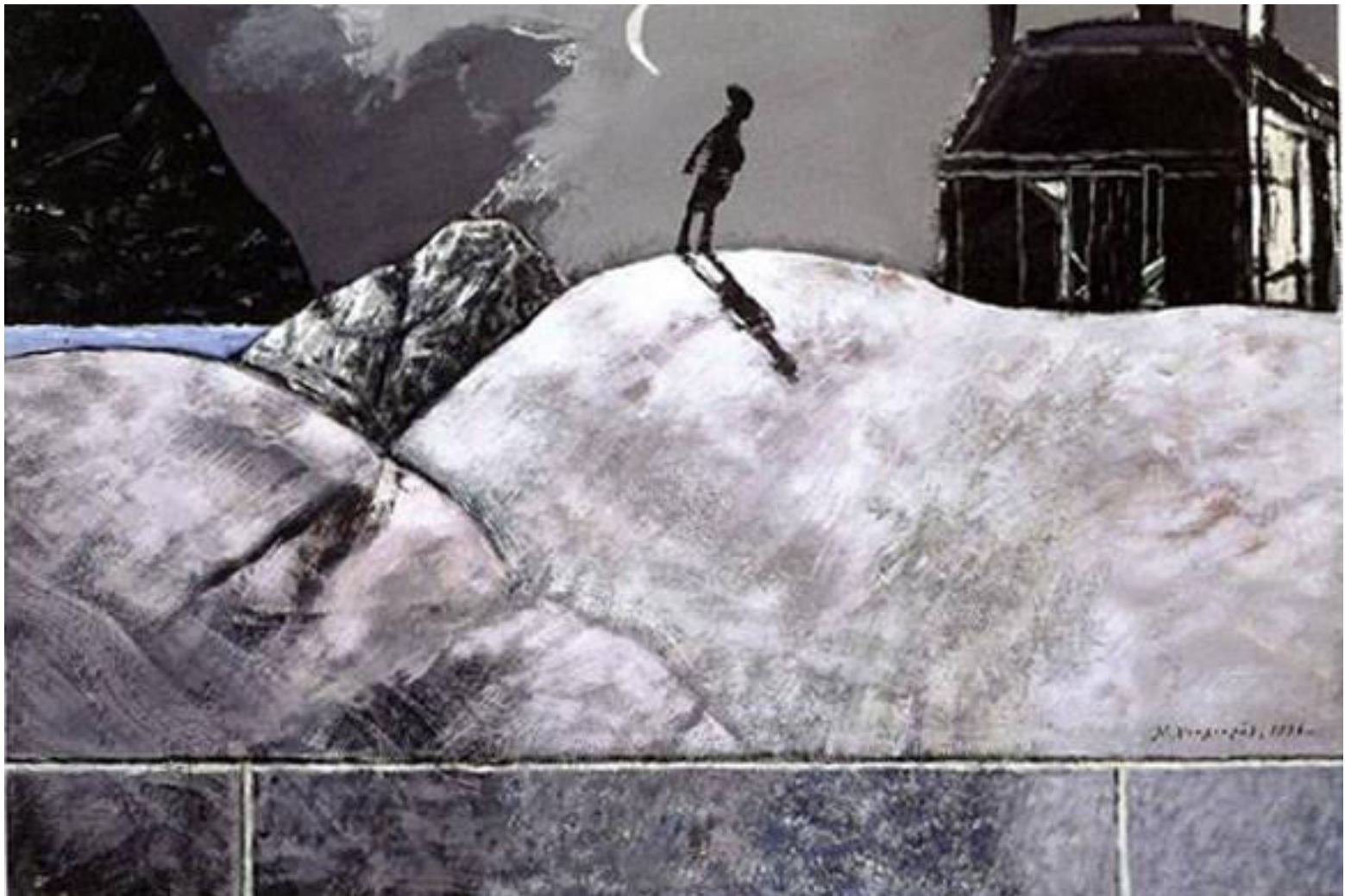












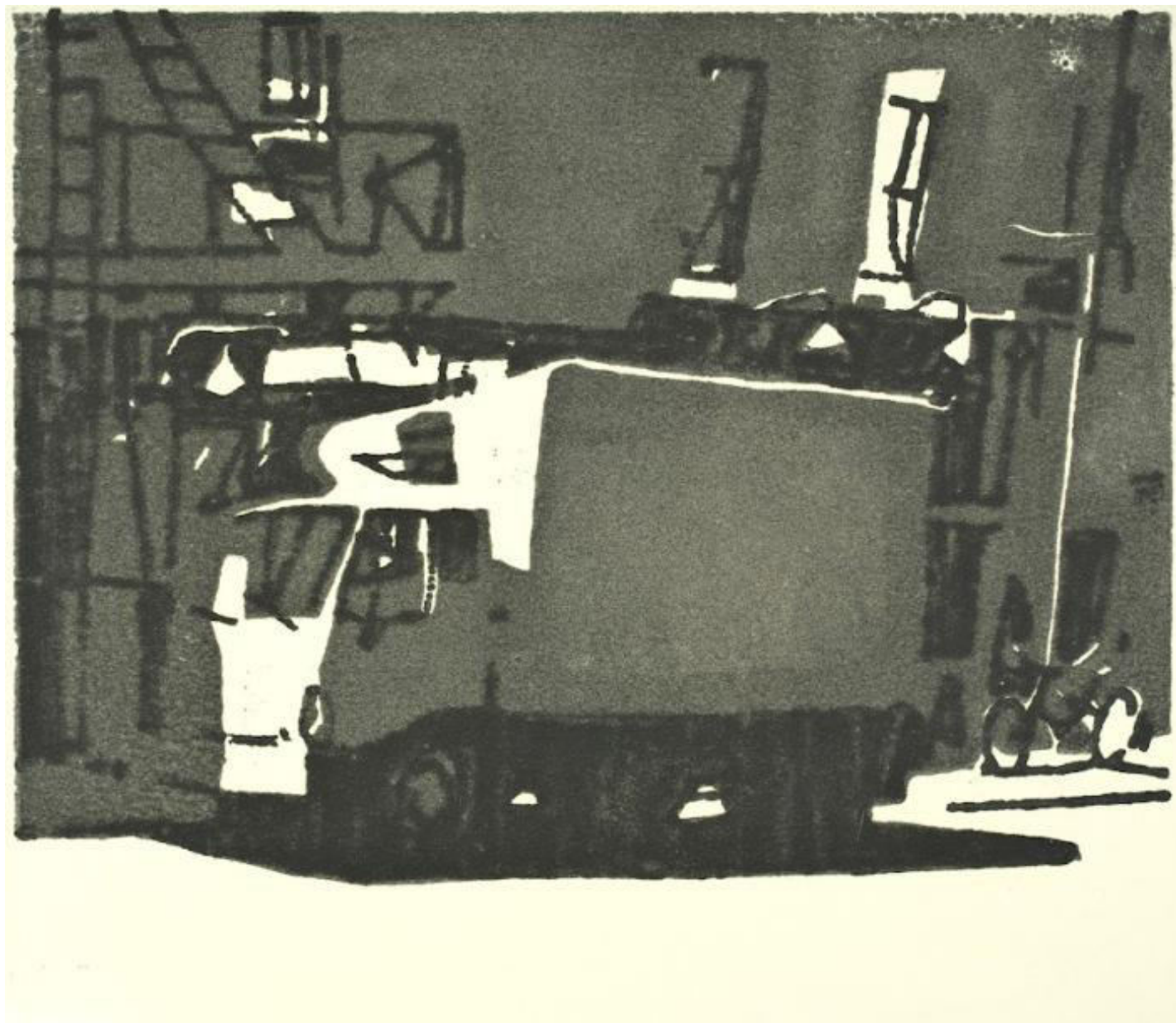


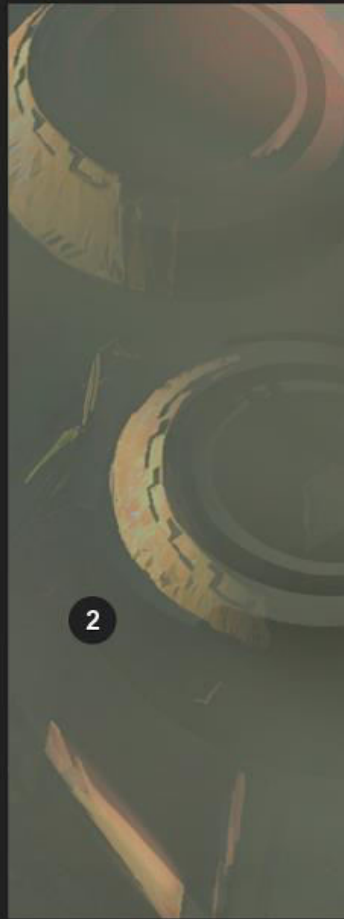
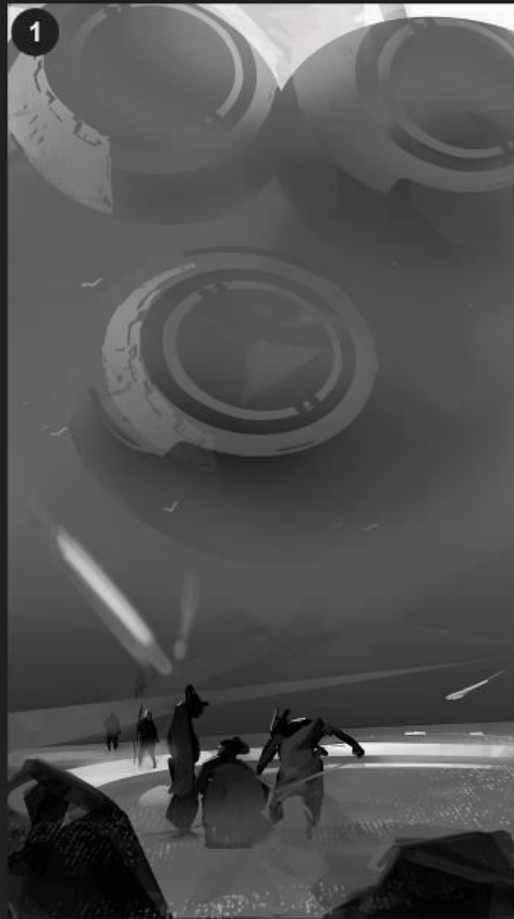




Anderson's Studio, London 1860







[SBEXPLORE.COM](http://SBEXPLORE.COM) [STEAMBOTSTUDIOS.COM](http://STEAMBOTSTUDIOS.COM)

artwork by Sébastien "rainart" Larroude ©

THE DARK SIDE OF  
**NEW ORLEANS**

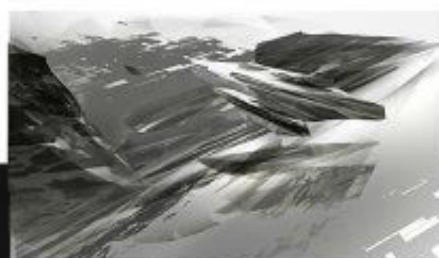
sb explore 2013  
workshop for students

steambot

GNOMON  
SCHOOL OF VISUAL EFFECTS

LeBOX

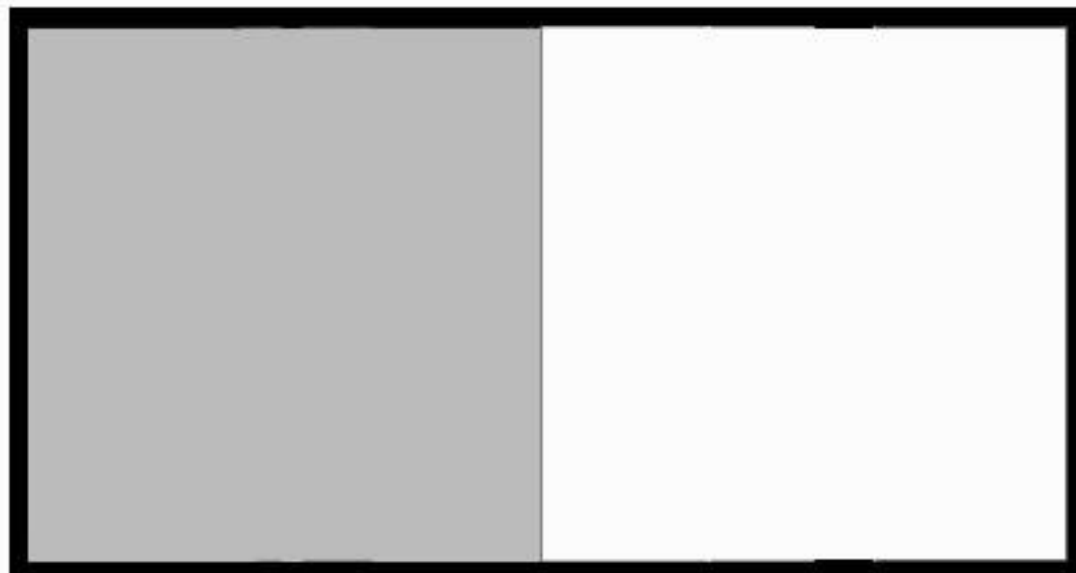
**LEARN TO PAINT WITH THE BEST!**



























FUN

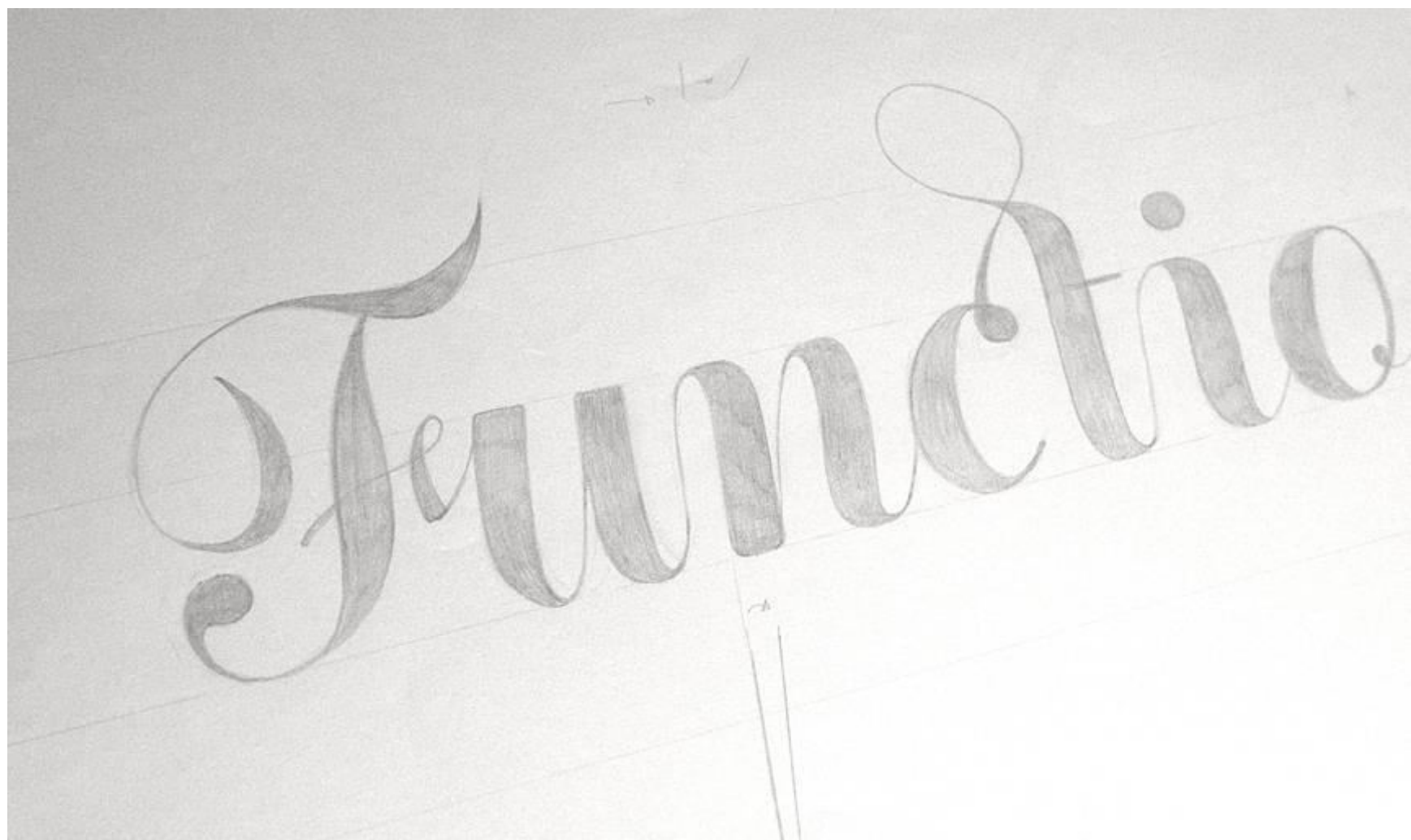
NY-



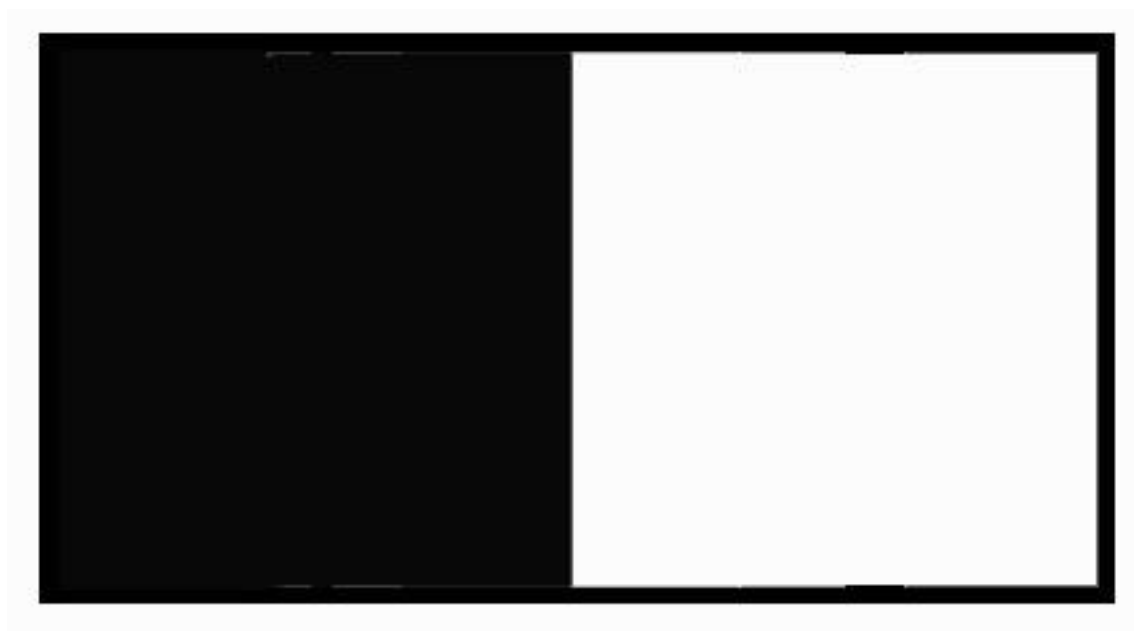
HAM

HA!

WHY NOT ASSOCIATES



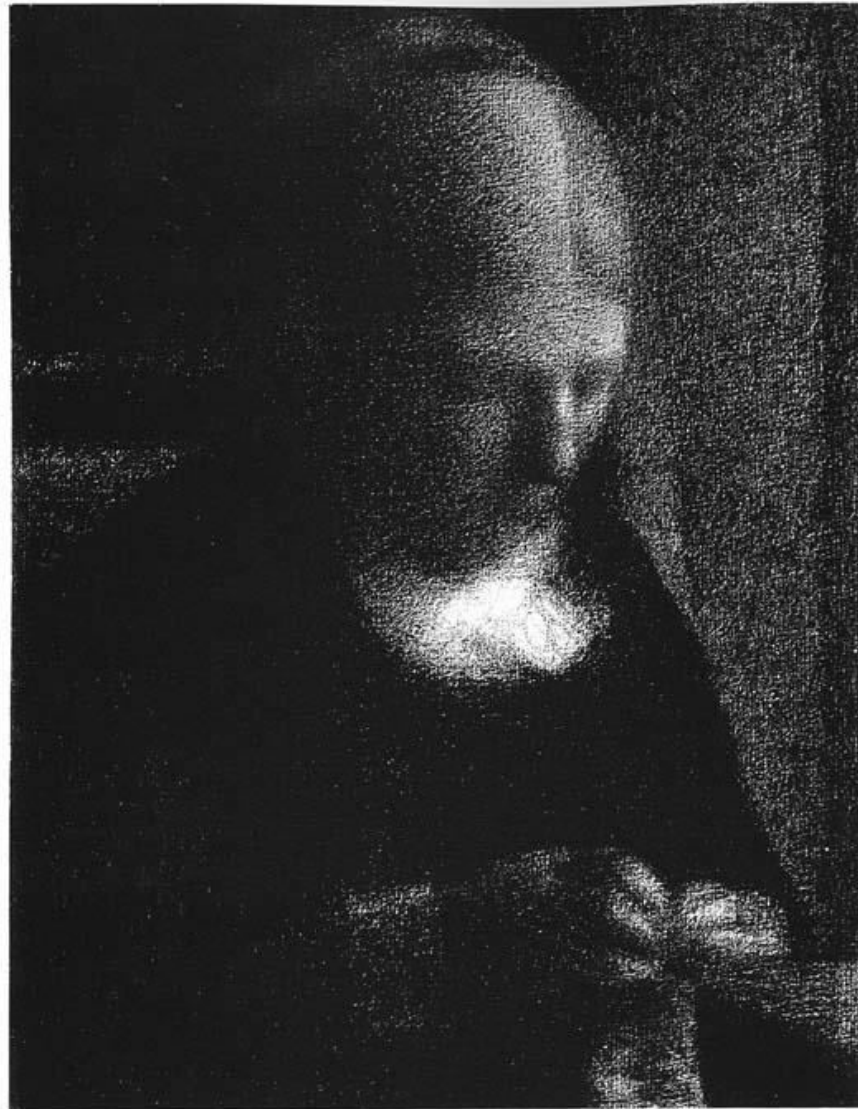








**1.31** Georges Seurat, *Woman Embroidering*, 1883. Conté crayon on paper, 12 $\frac{1}{2}$   $\times$  9 $\frac{1}{2}$  in (32.7  $\times$  24 cm). The Metropolitan Museum of Art, New York. Bequest of Joseph Pulitzer. #55.21.1.















**EQUANIMOUS (I)**

Aluminum  
Signed and numbered  
Editioned

**EQUANIMOUS (I.1)**

With Swarovski Crystals  
Signed and numbered  
Editioned  
1600mm x 1600mm  
500mm x 500mm

**EQUANIMOUS (I.2)**

Lit by Laserpod Edition, ONE  
Signed and numbered  
500mm x 500mm  
Editioned

**EQUANIMOUS (I.3)**

Metal Die  
Signed and numbered  
250mm x 250mm  
Editioned



1-5.  
cao|perrot  
petra blaisse  
lang/baumann  
klein dytham  
ab rogers

interiors & exteriors

*julie lasky*





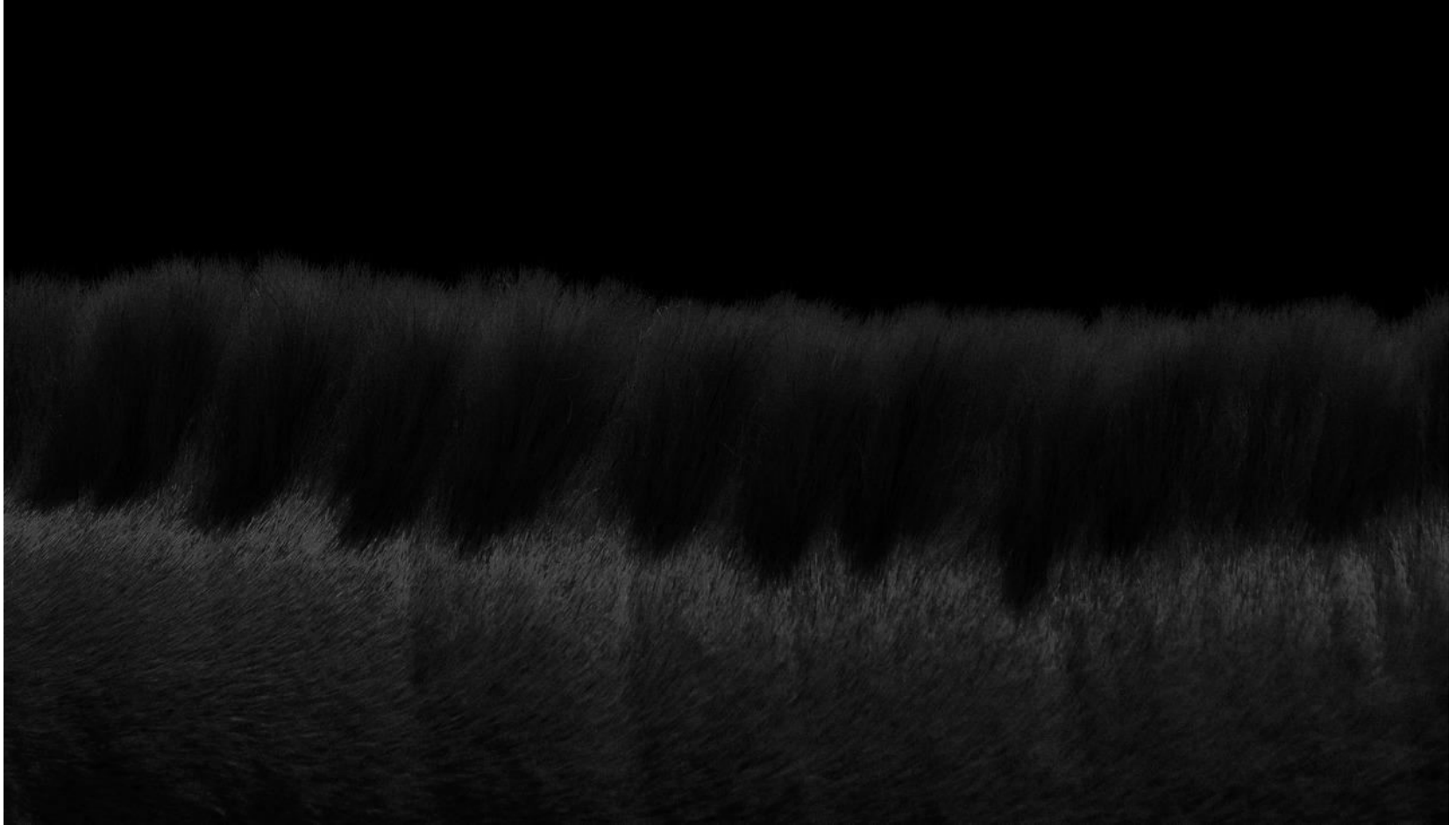




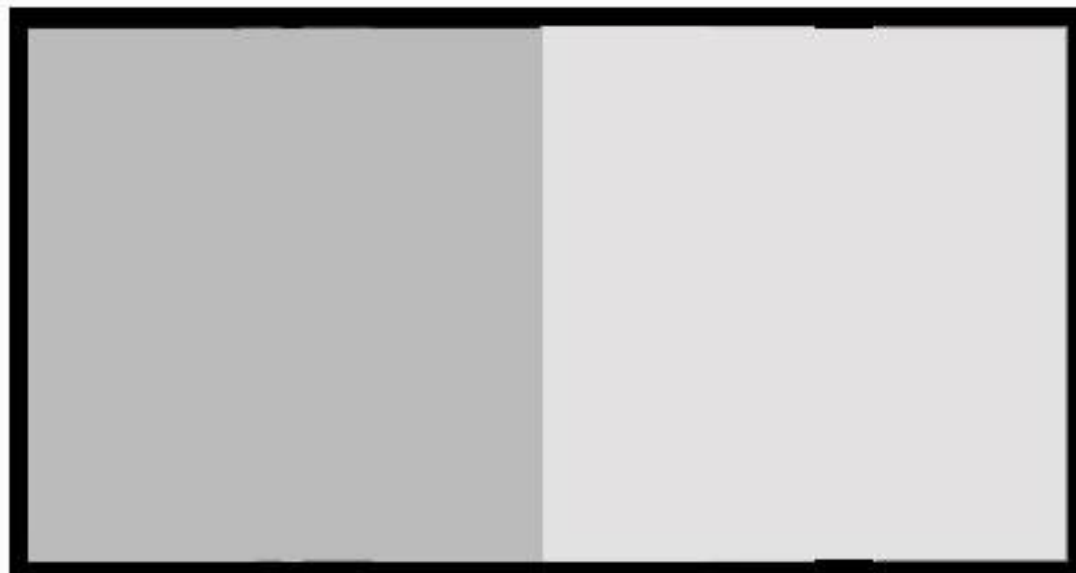








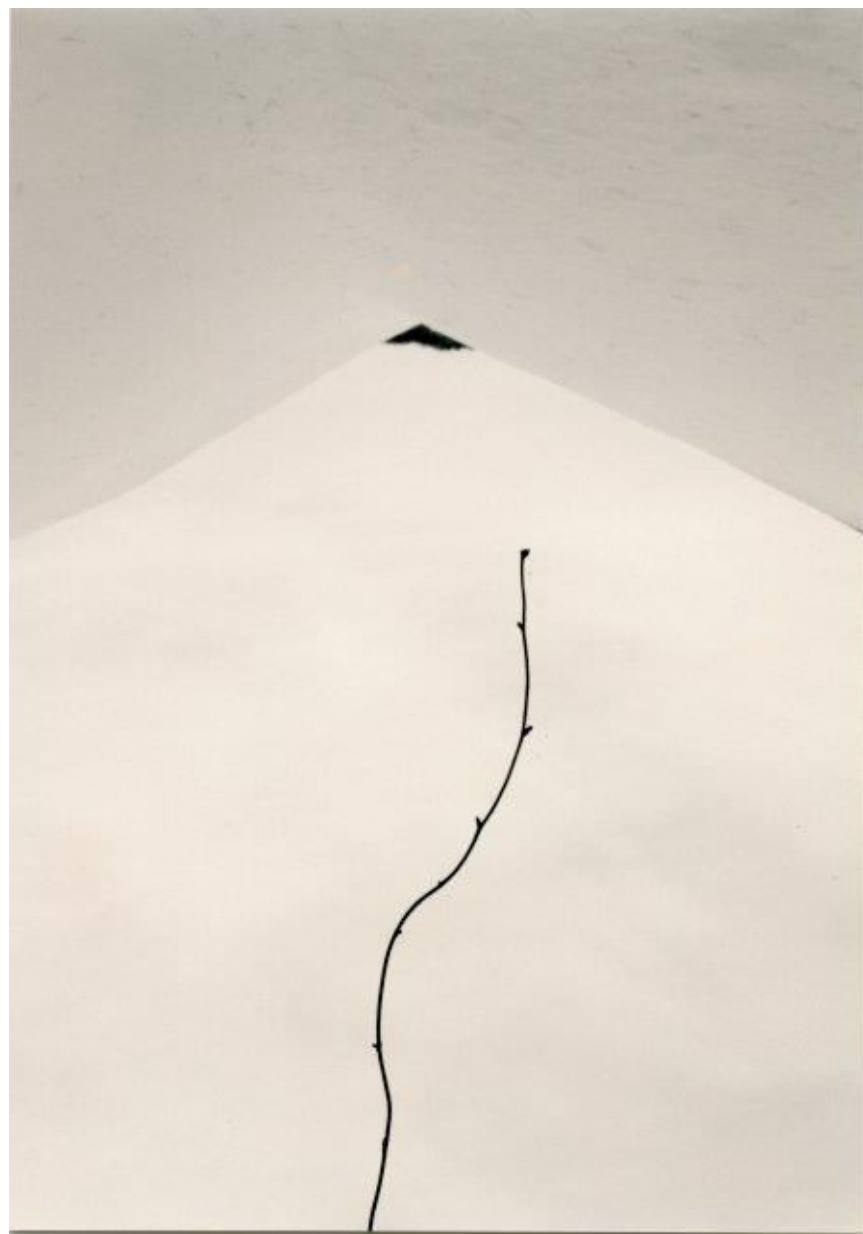








ΤΟΝΙΚΕΣ ΑΝΑΛΟΓΙΕΣ







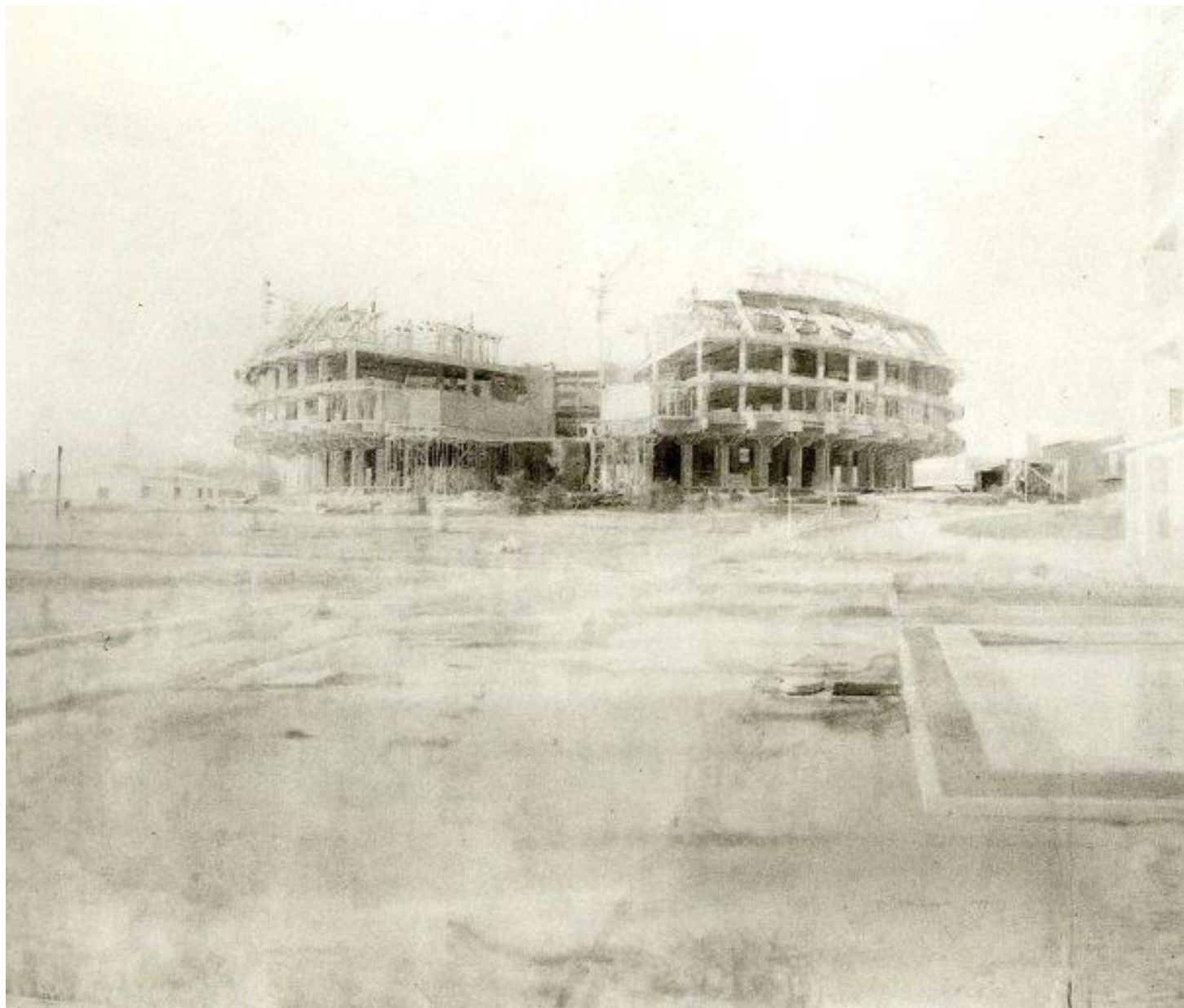














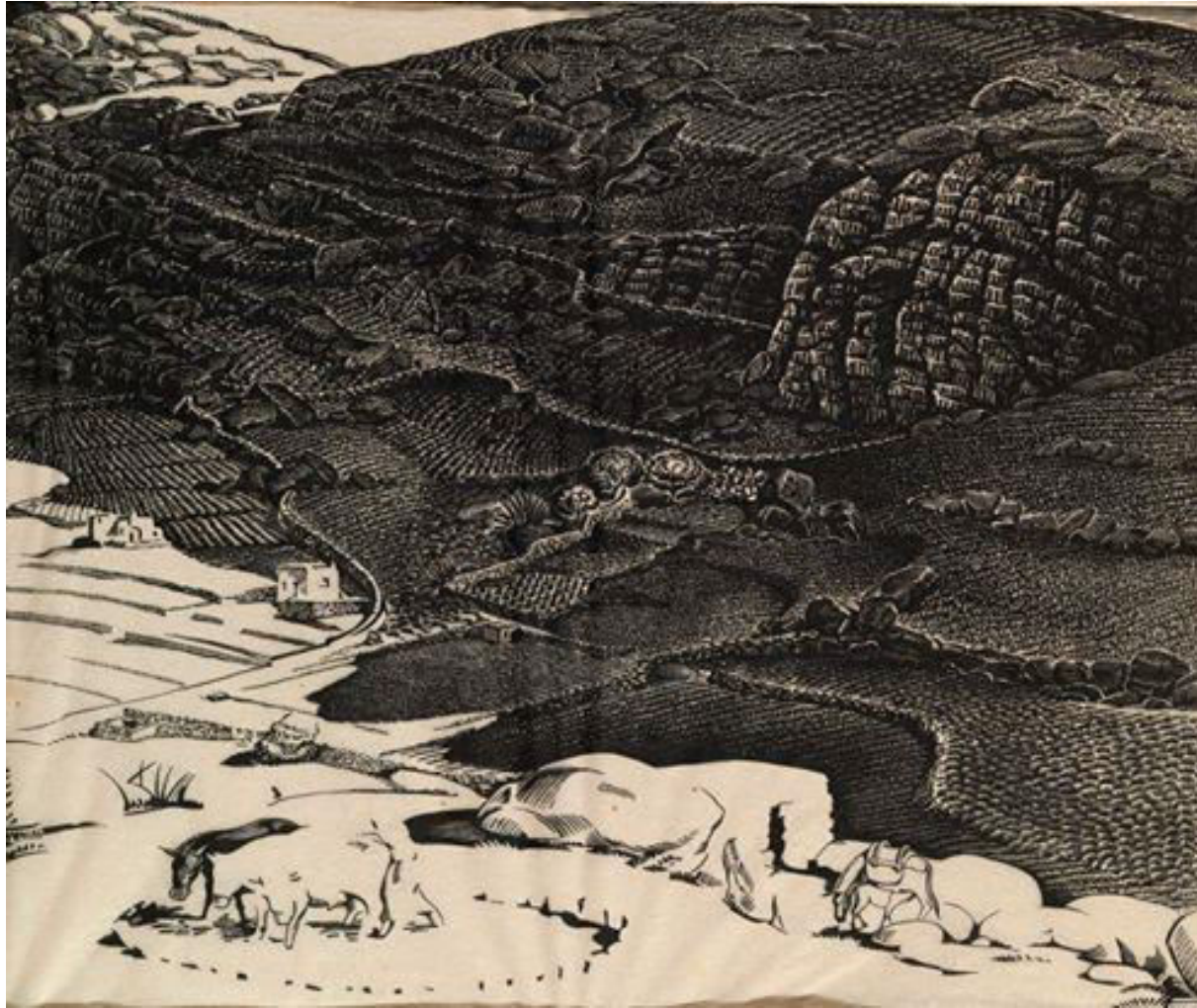
















The Argument (1958)















ΤΟΝΙΚΗ  
ΓΕΙΤΝΙΑΣΗ / ΜΕΤΑΒΑΣΗ

